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Vancouver

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Jamie Mann

A Career Built On Light





Long before Jamie Mann became one of Canada's most recognized fashion photographers, his practice began with an interest in light itself, the way it falls across a room, a face, or a stretch of train track outside a window. That early fascination eventually led him to the Railtown loft he now calls home, a space arranged with the same care he brings to a shoot, with greenery, curated vignettes, and artwork by many, including Vancouver's Zoe Pawlak, forming the backdrop to his daily work.

As his eye developed, so did his client list. Mann built a reputation shooting advertising campaigns, editorial covers, album art, and private commissions, and his photographs have appeared internationally, from *British Desnudo* to *Pump*, *Scout*, and many local publications. That range reflects a photographer equally comfortable behind a global brand and a homegrown title, a versatility that took years of steady output to earn.

Designers took notice early, and collaborations followed with names such as Jason Matlo and Kam Bains of Singh Styles, while agencies including Lizbell, Wilhelmina, and Elite Milano began placing their talent in front of his camera, trusting him with rosters that carried real weight in the industry.

That growing commercial practice now includes a client roster spanning fashionista and businesswoman Sue Randhawa of Optical Boutique, the team at Brush Salon, and fashion design labels Christine's Lingerie and Erica Silva. That breadth speaks to a photographer equally at home with beauty, retail, and fashion clients, each bringing a different rhythm to his work. Local clients, Mann noted, are "crucial to keeping the business going," giving him the chance to build relationships and help brands explore new creative perspectives over time.



Alongside this commercial practice, Mann makes time to teach, sharing his approach with students at the JCI Institute and passing along the discipline that shaped his own career. His advice for photographers still building their eye is unfussy. "Always be available to go out and explore and take candid captures at any time," he shared. "Do not hesitate, grab the camera and go!" He points back to his own early days as proof, waking up inspired by the sun, calling on model friends, and pulling outfits last minute to go out and create with no expectations attached.

His pursuit of light has carried him well beyond Vancouver, with regular work in Dubai, Los Angeles, Paris, Milan, Palm Springs, and Mexico. Each city has sharpened a different part of his craft, and that international experience eventually returned home in the form of more ambitious local projects. One destination still calls to him above the rest. "I feel like Japan is calling," Mann explained, drawn by a fashion industry that has always sparked interest in his creative eye, and hoping to shoot local talent there.





One of the clearest examples of that ambition came in 2023, when Mann photographed the Amsterdam Rainbow Dress, a garment made from the flags of nations where being LGBTIQ+ remains criminalized, during its visit to Vancouver for Pride. He shot the piece on three local talents, Kendall Gender, Joseph Huang, and Jaylene Time. The project, Mann said, was “one of my highlights in my photography career,” and one that shifted his focus going forward: “This opened my eyes to wanting to give back and focus more of communities, brands or people that need a spotlight.” Several new projects are already underway, though he is keeping the details close for now. “I have a few projects in production but cannot speak on just yet,” he added.



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That same willingness to take on projects with a point of view carried into his partnership with designer Eduardo Ramos, resulting in a wedding campaign for the Vancouver Club featuring Ballet BC dancer Sid Chuckas. The concept, titled “Love Your Own Way,” embraced the gender-neutral opulence central to Ramos’ design work.

Running an international practice, Mann reflected, comes with a side few clients ever see. “A lot of clients, brands do not understand the major preproduction that goes into a ‘simple’ photoshoot project,” he explained, adding that contingency planning is non-negotiable on set: “My main suggestion would to be always having a plan b and plan c,” after which, he said, “you must go with the flow and practice your use of trusting your instincts.”

Through all of it, his support has remained with organizations including Rainbow Railroad, the Black Women’s Health Imperative, the Native Women’s Association of Canada, and QMUNITY. What began as an interest in light has grown into a career defined by range and by restraint, with Mann still preferring to let the work, rather than his own profile, do the talking. **LIV**

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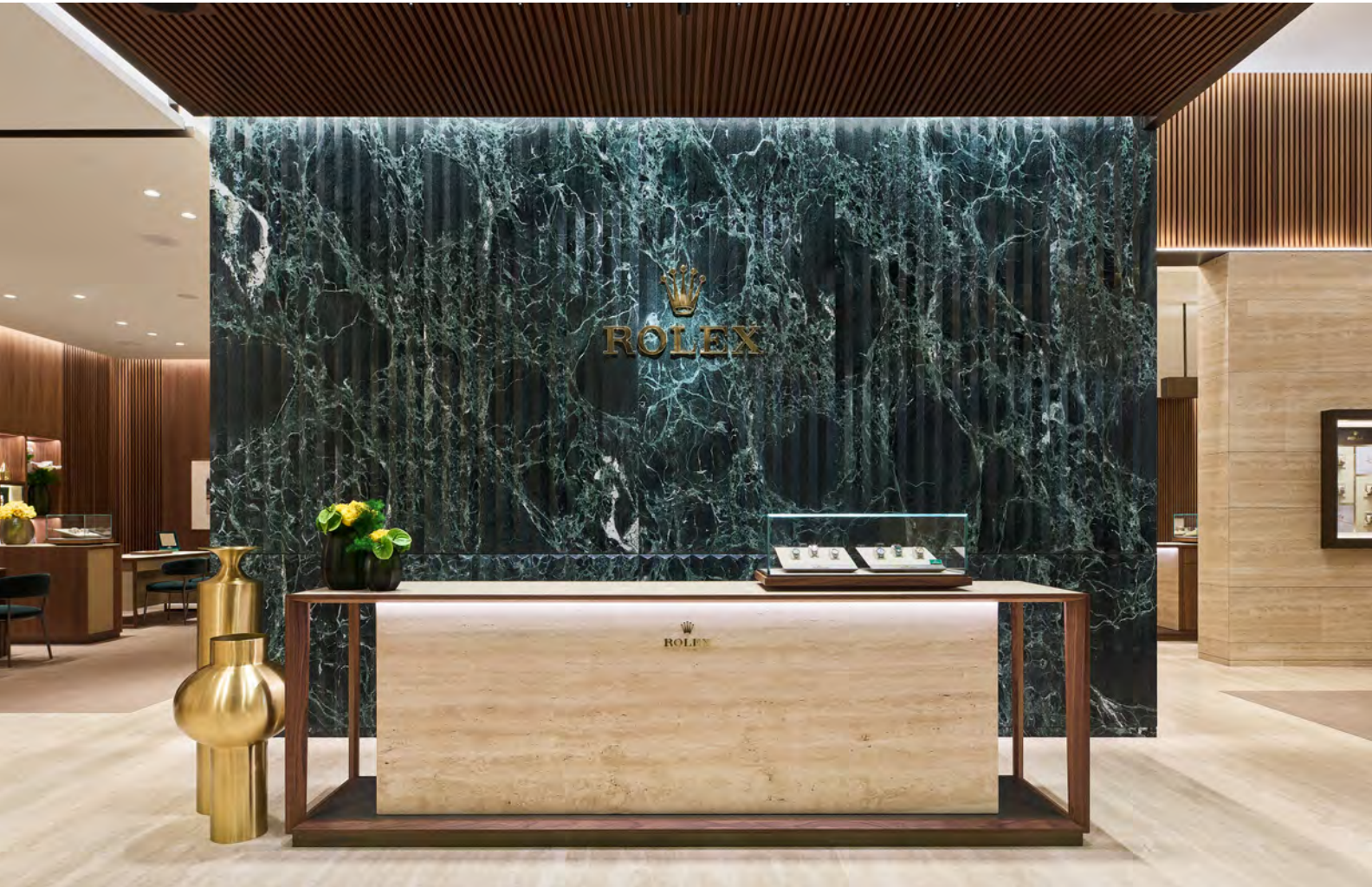
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Oakridge Park, Reconsidered

A Walk Through Vancouver's Newest
Luxury Destination



A corridor of maisons that most cities wait decades to earn has assembled itself at Oakridge Park, unveiling itself this summer in the unhurried cadence of an anticipated season premiere, one storefront revealed at a time.

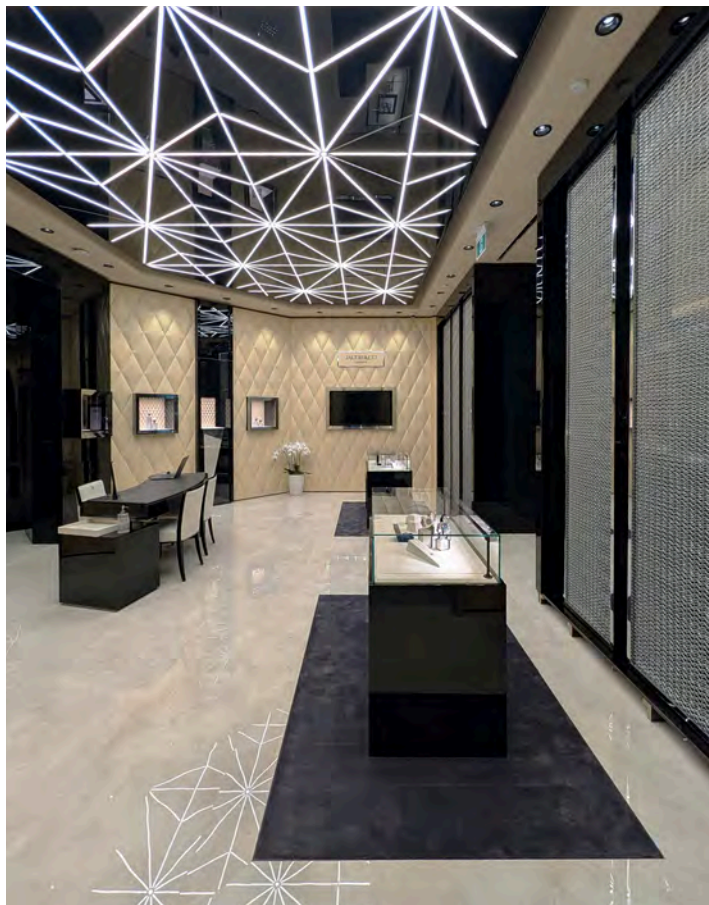
What follows is less a ranking than an invitation: an opportunity to take in the architecture, the installations, and the considered design details each house has brought to this address, and to linger inside the first impression each one is so deliberately presenting.

ROLEX

Global Watch Company's new Rolex boutique sits at the heart of Oakridge Park's West Side address, a decade after GWC opened Canada's first Rolex boutique. The space has a travertine-clad exterior and a Verde Alpi marble reception wall that nod to the fluted bezel of the brand's Classic watches. Among the novelty timepieces worth requesting a viewing of are the Jubilee Dial Oyster Perpetual and the 100th Anniversary Oyster Perpetual, two of the boutique's most sought-after new releases. A dedicated after-sales service area upstairs is staffed by Rolex-certified watchmakers. Notably for collectors, GWC has also opened a standalone Tudor storefront next door, worth a look for anyone easing into Swiss watchmaking before committing to the crown.

LUGARO JEWELLERS

Lugaro's showroom takes the boutique-within-a-boutique approach seriously, with a custom lounge built around a marble bar and private appointment rooms tucked away from the main floor with custom furniture design that is equally as amazing as the pieces themselves. Beneath the H. Moser & Cie. signage sits a dedicated luxury watch gallery showcasing that maison alongside Jacob & Co. and OMEGA.



CHANEL

Chanel has opened what stands as its largest store in Canada, a boutique carrying the full weight of the house, beauty counters and treatment rooms included, alongside high jewellery and the complete range of Chanel collections. Ask your advisor to walk you through the beauty offering first, then let the visit unfold into ready-to-wear and high jewellery from there.

TIFFANY & CO.

Clad in porcelain inspired by Favrite Glass, the iridescent glass Louis Comfort Tiffany patented in 1894, the exterior shifts through white, silver, and pale Tiffany Blue as the light changes. Inside, the boutique is organized into what the house calls Universes, dedicated environments for Icons, High Jewellery, Watches, Legendary Designers, and Sterling Silver among them, anchored by artist Hugh Dutton's Diamond Eye installation beneath an Italian Sputnik chandelier set with Swarovski crystals.



CHAUMET

On the West Coast, Chaumet is best known for its diamond and precious gemstone custom tiara design, a reputation the Oakridge boutique honours directly, with a tiara wall at the heart of the room paying tribute to Empress Joséphine, the maison's founding muse behind its signature Joséphine collection. The deep Chaumet blue traces back to the house's role as official jeweller to Napoleon I, paired with warm gold accents echoing its high jewellery. Collections on display include Joséphine, Bee de Chaumet, Liens, and a dedicated bridal section, built around honeycomb motifs and romantic symbolism carried for generations, with wheat fields worked into sculptural wall details throughout the space.



MAX MARA AND WEEKEND MAX MARA

Max Mara and Weekend Max Mara complete the offer for elevated day-to-day dressing, marking a homecoming for Vestis Fashion Group, which operated at the original Oakridge Centre for decades. The Max Mara boutique is the exclusive Canadian home of Atelier, the house's pinnacle outerwear collection, defined by handcrafted tailoring. Next door, Weekend Max Mara carries Inserimento, its only North American home, prized for rich textures and relaxed femininity, alongside private styling and custom tailoring.

Oakridge Park has arrived as something distinct from what came before it, a new lifestyle community that QuadReal Property Group and Westbank have positioned as far more than a shopping destination, where a nine-acre park, cultural programming, and a future of homes and offices carry as much weight as the storefronts themselves, part of a vision that will eventually total five million square feet of retail, residential, office, and cultural space. Shopping, in this context, is simply the most photogenic entry point into something considerably larger. **LIV**



Luce

A New Ferrari for a New Frequency

The prancing horse has always moved fast. What has changed, with the arrival of the Ferrari Luce, is the direction.

Unveiled in Rome this past May — the same city where Ferrari claimed its first-ever racing victory in 1947 — the Luce carries that history quietly. No engine thunder announced its arrival. No smoke curled from its launch. Instead, the newest chapter in Maranello's story opened with something far more subversive: stillness, light, and a silhouette that refuses to look like anything that came before it.

That is precisely the point — and for West Coast drivers, where the open road meets a deep commitment to the land it crosses, it may also be the most natural one.



For decades, Ferrari has occupied a very specific cultural imagination — raw power, low slung, intimate with the road, and implicitly coded as belonging to a particular kind of driver. The Luce dismantles that assumption from the ground up. Designed not by the Ferrari Design Studio but by LoveFrom — the creative collective led by Sir Jony Ive and Marc Newson — the car speaks in a new visual language. Softer arcs replace aggressive angles. A sweeping glass house, described by its designers as a shell-like form, gives the car an almost architectural clarity. The aerodynamic wings float at the front and rear rather than cutting through the air. It is not a car trying to look fast. It is a car certain enough of its performance to dispense with the theatre of it.

And the performance is formidable. Four electric engines, one per wheel, produce a total output of 1,050 cv. Zero to 100 kilometres per hour takes 2.5 seconds. Top speed exceeds 310 kilometres per hour, with a range of more than 530 kilometres. This is not compromise disguised as progress — it is Ferrari engineering applied to a new architecture with the same obsessive rigour that has defined the marque since Cortese crossed the finish line at the Baths of Caracalla.



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What distinguishes the Luce beyond raw numbers is what it offers inside. Four doors. Five seats. An interior that Ferrari itself describes as a celebration of hundreds of discrete, meticulously considered objects. Mechanical dials and precision-engineered switches sit alongside multifunctional digital displays. Premium leather, recycled anodized aluminium, and Corning Gorilla Glass give the cabin a refined material honesty. An audio system spanning 21 speakers and 3,000 watts of amplification — paired with an in-house patented sound system that amplifies mechanical vibration the way an electric guitar amplifies string resonance — means the Luce is felt as much as it is driven.

This is where the Luce makes its most compelling argument: it is a Ferrari for those who want everything. Not a weekend car surrendered to a partner who finds it impractical. Not a compromise. A car that carries four passengers in genuine comfort, covers real distances, and still accelerates with the ferocity that the badge demands — all while wearing a form conceived by one of the most celebrated designers of the last quarter century.

The luxury community is divided, of course. The Luce does not look like what Ferrari used to look like, and for some, that will always be enough to object. But the marque's first all-electric vehicle does not require consensus. For a car that has polarized the motoring world, the order books tell a quieter story — pre-orders through the end of 2027 are, by all accounts, already filled. It requires, as all great design eventually does, a willingness to look again. **LIV**

LIV
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Victoria

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GREASY DART (JOE BEMBRIDGE, GALLERY MERRICK)

COVER: PHOTOGRAPHED BY BRITNEY GILL (THE UNTOLD CHAPTER)

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Texture as Language

Inside Laura Harris's
Return to Raw Abstraction





RAGGED, TRUE & BEAUTIFUL
48 x 60"

A horizon line blurs beneath layers of ripped canvas, linen, and paper. Acrylic sits scraped back in one corner and built up thick in another, while a pencil mark, half legible, surfaces through the surface like a memory that refuses to stay buried. This is the terrain of an artist working through mixed media with the patience of a geologist and the restlessness of someone chasing something just out of reach.

Laura Harris, whose new body of work is currently on view through Gallery Merrick, describes the collection as something of a homecoming. After a period spent immersed in bright, colourful florals, she found herself drawn back to the raw, elemental landscapes that first defined her practice. "These pieces are gritty, loose, layered and a little wild," Harris writes of the new work, noting that horizon lines blur and edges are "pushed, softened, worn back and built up again," in pursuit of a timeworn patina that has long occupied her attention.

Words surface within the paintings themselves, worked quietly into the surface rather than announced. Phrases including "kick off the weight of things" and "we used to run free & wild" appear beneath the texture, legible only to those willing to look closely, and rewarding that attention with a sense of discovery rather than declaration.



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Joe Bembridge, curator and owner of Gallery Merrick, has followed Harris's practice since long before she joined the gallery's roster. "My first reaction was that they were absolutely arresting," he says of encountering her work while working as a sales associate at Canada House Gallery in Banff. That early impression, he explains, has only deepened over time. "The more you look, the more you see the incredible control within the activation of her layers of texture, her palette and her unique brush work," he says, adding that Harris manages a rare combination: consistency across a body of work paired with genuine surprise in every individual piece.

Commissions, in particular, reveal something distinct about her process. Bembridge calls the work he does with clients commissioning pieces from Harris among his favourite undertakings as a gallerist, noting that no one in the industry approaches the process quite the way she does. "I don't take the trust she places in me as her home gallerist lightly, and I constantly strive to be the best for her and our clients," he says.



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That trust extends to a collector base that spans private buyers and corporate clients, including Mercedes Benz and The Ritz Carlton. Bembridge describes the audience drawn to Harris's paintings as sophisticated, whether collectors arrive with an established eye or develop one through prolonged engagement with her work. "Her work transforms spaces," he says, pointing to the way collecting her paintings often becomes part of a longer process of evolving the environments they inhabit.

What distinguishes Harris within a roster that includes artists such as Grant Leier and Rande Cook is the specific tension her work holds, a grit paired with tranquility, built through years of layering, scraping, and rebuilding. Her paintings do not resolve into tidy landscapes so much as gesture toward them, leaving enough unfinished for the viewer to complete the thought.

The current collection remains on view, with new commissions ongoing for collectors unable to see the work in person. For an artist who describes her own practice as a push and pull between control and letting go, the paintings ask something similar of anyone standing in front of them: slow down, look past the surface, and notice what has been built, scraped back, and built again. **LIV**



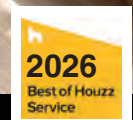
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Il Terrazzo's Legacy Carries Into a New Era



On Waddington Alley, a narrow passage linking Johnson and Yates streets, a heritage courtyard has held its ground for more than thirty years. The alley traces its origins to Victoria's 1858 gold rush and was paved with wood blocks around 1908; though restored in sections over the decades, it remains the city's last surviving wood-block street. Il Terrazzo, built within this storied corner of the Old Town, has welcomed diners through its wrought-iron doors since the early 1990s, and the room itself has changed little in the telling: exposed brick, wood-beam ceilings, and six wood-burning fireplaces that are lit each evening before the first guests arrive.

The kitchen has held to a similar constancy. Northern Italian cuisine remains the anchor, expressed through wood-oven roasted meats and pizzas, house-made pastas, slow-stirred risottos, and West Coast seafood delivered daily. The wine list, now numbering more than 1,000 selections drawn from over fifteen countries and guided by trained sommeliers, has drawn collectors and casual drinkers alike for decades, earning recognition among Victoria's leading wine programs. The restaurant's enclosed, heated courtyard, a considered response to a Pacific Northwest climate, extended its season well past the temperate months, allowing candlelit dinners under open sky even in November.





This spring, the restaurant entered a new phase of its history. Ownership passed from Shellie and Mike Gudgeon, who built Il Terrazzo from its beginnings into a Victoria landmark over more than three decades, to a new group anchored by Parametric Properties. Day-to-day operations now fall to the Top Shelf Management Group. Shellie Gudgeon has agreed to remain involved through the transition, and the new stewardship has spoken of preserving what three decades built, from its people to its reputation.



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It is a notable moment for a restaurant that has, by its own account, served thousands of diners from around the world and been named Victoria's best Italian restaurant with enough regularity that the distinction has become an annual expectation rather than a surprise. The continuity is deliberate. The small rituals that furnish the evening, the placing of candles, the polishing of glasses, the setting of bread, are described as repeated acts that have taken place thousands of times over the decades, and they remain, under new ownership, the daily texture of the place.

For anyone who has celebrated a birthday here, lingered over a long dinner, or simply passed through the alley and wondered what waited behind the wrought-iron doors, the invitation stands as it always has. The fireplaces are lit each night, the courtyard is warm even when the city outside is not, and a table is set for whoever walks in. Reservations are recommended, but the door is open to anyone who simply wants to walk in. Victoria's guests built this room over three decades, one dinner at a time, and the new stewardship extends the same open welcome to the next chapter, hoping only that people continue to come as they always have, for the food, the wine, and the company at the table. **LIV**



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BY SUSAN LUNDY

We are seated in the dining room of Sooke Harbour House, gazing at the ocean through a wall of floor-to-ceiling windows and sipping an Okanagan red poured with a flourish from a long-necked decanter. Chef Brianna Burke has just placed a “sea-cuterie” board on the table. A work of art in itself, the board offers a generous spread of bite-size delicacies from the sea, including smoked sablefish, pepperoni salmon, and plump, juicy prawns.

For decades, Sooke Harbour House occupied near-mythic status on Vancouver Island. It is a place known for its oceanfront setting, pioneering farm-to-table cuisine, and historic charm. After several turbulent years and a four-year closure, the iconic property has reopened following extensive renovations and under new ownership.

During our two-night stay, it was easy to conclude: Sooke Harbour House is back.

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The property itself dates back more than a century, with additions added over the decades, including a major architectural expansion in the 1980s. More recently, the entire property underwent a substantial renovation that modernized the rooms, restaurant, and infrastructure, while maintaining the soul of the original inn.

“There’s such a strong sense of place and beauty here,” says owner Luke Evanow.

All but one of the 28 rooms face the ocean, and ours—a ground-level, pet-friendly suite—is spacious, with modern furnishings, a king-sized bed, and doors that open onto a seaside porch and seating area. Soon we are sitting in the sun with our dog stretched out beside us while a soft breeze rolls off the ocean. Not wanting to leave this serene spot—we order from the happy hour menu, and clams, prawns, and a burger arrive at our table.

Evanow says the scale of the rooms is one of the hotel’s defining features, noting, “The average size is two times a normal hotel room.”

Upstairs rooms, accessed through maze-like hallways, are huge, some with quirky rooflines and doorways, and many with mid-room soaker tubs and antique furniture. Indigenous artwork is found throughout, including carvings by Victor Newman, a Kwakwaka’wakw artist from Sooke. All the rooms have access to the outside.

“You hear the waves crash,” Evanow says. “You walk out your door to your own private deck or balcony.”

Outdoors, walkways wind through lawn and garden areas and along the waterfront. Sooke’s beautiful Whiffin Spit is just steps away and we stroll the length of it, both in the evening and early morning.

“It’s hard to be unhappy in this place,” says general manager Danielle Carriere, who joined the hotel after working in hospitality across Canada.

Building a sense of welcome has been central to the hotel’s relaunch, she adds, and, indeed, the service during our stay is exceptional.

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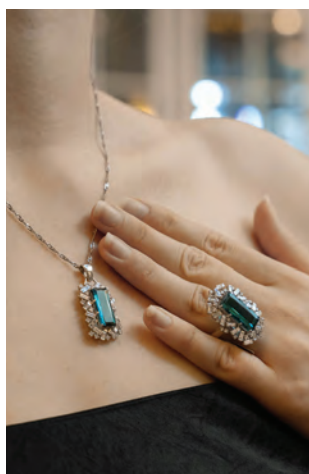
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"We have a small but mighty team," she adds. "A lot of people on our team are from Sooke, born and raised, and I love that they're proud of where they come from and proud of what we're building here."

Partnerships with nearby businesses and producers are also important, resulting in locally sourced items, like bath products, and curated experiences, such as ziplining and e-bike rentals.

"It's really about highlighting the things that make Sooke special," she says.

The hotel is also working to become more accessible to locals—not just overnight guests. Plans are underway for an expanded garden café, where Whiffin Spit walkers, families, and residents can stop in for coffee, pastries, or a glass of wine. A covered patio plus a full sun lounging area, located close to the ocean, add to the summertime capacity of the café and dining room.

"We want to welcome people," Evanow says. "I want this deck full of families that are just grabbing a coffee, living their lives and enjoying their memories."

Connections to all things "local" really shine in the hotel's culinary program. Sooke Harbour House helped define the farm-to-table movement in BC long before locally sourced ingredients became restaurant mainstay.

"Honouring the legacy of Sooke Harbour House starts with understanding why it mattered in the first place," says chef Burke. "The restaurant built its reputation on hyper-local sourcing, seasonality, foraging, and creating a West Coast dining experience. Preserving that philosophy is more important than preserving any single dish."

Seasonality is key, along with “ingredients that taste like the ocean meeting the forest.”

“Sooke doesn’t need food that feels overly manipulated,” Burke says, adding, “The landscape already gives you so much character. The job of the kitchen is to translate that onto the plate.”

“I think the goal is for someone who loved Sooke Harbour House 20 years ago to still recognize its soul but also feel that it’s alive and moving forward.”

That balance between honouring history and embracing reinvention defines the entire property. While there are nods to the hotel’s storied past, the focus now feels more about creating a contemporary West Coast retreat rooted in comfort and authenticity. The renovations themselves reflect that approach, with cleaner lines, more neutral palettes, and a design philosophy that allows the surrounding landscape to take centre stage.

Plans for the property include an expanded chef’s garden, greenhouses, and a wellness area centred around a Nordic-style thermal circuit with pools, steam, and cold plunges woven into the landscape. The goal, Evanow explains, is to create spaces where guests can move naturally between ocean views, gardens, food, and relaxation.

As we spend our days strolling, lounging, grabbing coffee from the café, and enjoying sea-cuterie in the dining room, that vision pretty much sums up the experience. **LIV**



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She Wears the Night

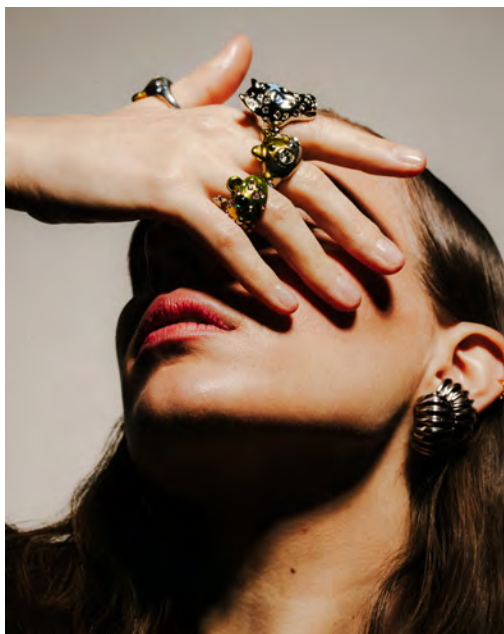
The Untold Chapter Styles
Women Who Answer to No One

Soft ribbons and pale wool give way to black tailoring worn like a second skin. Red lips, bare shoulders, and shadowed light carry the same restraint throughout, structure and stillness in equal measure. Colour surfaces only in flashes, chartreuse against brown, a single stroke of orange, before the palette settles back into black. The mood lingers between softness and control, a woman caught mid-thought, certain of herself.

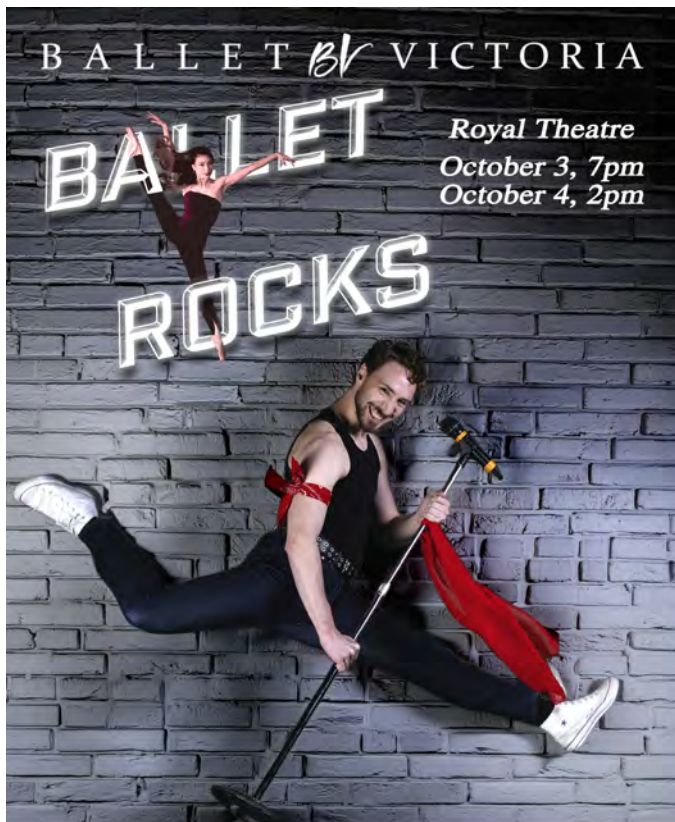
Photography: **Britney Gill**
Stylist: **Michelle Addison**
Model: **Anna Biehungkova**
Hair: **Christine Leblanc (Life And Colour)**
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Summer invites a pause, and this issue of LIV is built for exactly that kind of interval.

Between deadlines and errands, we found ourselves drawn back to the spaces, garments, and gatherings that anchor a life well lived — the rooms we return to, the tables we set, the clothing that makes an occasion feel complete.

Inside these glossy pages, real estate and interior design come together to explore how a rooms become homes that reflect their owners, while our fashion features look at personal style as a form of quiet self-expression rather than performance. Dining remains central to how we mark time with the people we love, and our featured photographers offer two distinct ways of recording life through a lens, each capturing character over composition.

We hope this issue serves as a companion for slower afternoons, whether spent at home or somewhere entirely new. As always, thank you for exploring BC through our stories, and for spending this time with us.

Helen Siwak

Editor-in-Chief, LIV Magazine



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Top 100
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The cover features a background of overlapping, semi-transparent diamond shapes in shades of grey and white. A central dark grey square contains the word 'LIV' in a large, gold, serif font. Below it, the words 'STYLE.TASTE.SPACE' are written in a smaller, white, sans-serif font. The word 'Okanagan' is written in a large, elegant, gold script font across the middle of the cover.

LIV

STYLE.TASTE.SPACE

Okanagan

PUBLISHER: LIV MAGAZINE **EDITOR-IN-CHIEF:** HELEN SIWAK **CONTRIBUTOR:** HELEN SIWAK

PHOTOGRAPHERS: SPENCER BORGESON (ROW 188) | CHAD GIESBRECHT & PIXEL PRO PRODUCTIONS (MUSE & MERCHANT) |
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JACKSON PARKER, KAI CLEMENS, KEN HAGEN, SHAWN TALBOT, TASMIN PHOTOGRAPHY (PREDATOR RIDGE)

COVER: PHOTOGRAPHED BY BRITNEY GILL (THE UNTOLD CHAPTER)

LIVMAGAZINE.CA

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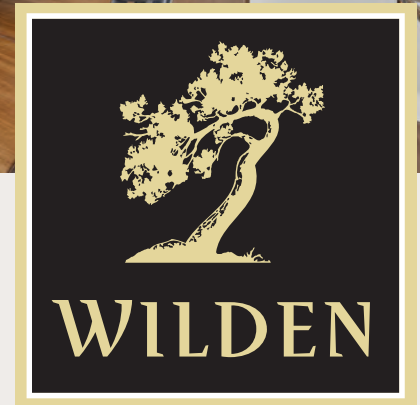
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Terroir, Terrace, Table

Quinton Bennett Brings a
Global Career Home





Quinton Bennett has joined O'Rourke Family Estate as Culinary Director, bringing one of Canada's most decorated chefs to the helm of Row 188, the estate's fine dining restaurant in Lake Country. For Bennett, the appointment centres on that specific stretch of shoreline within the wider Okanagan, and on what he calls "the connection between the terroir, the wine, and Carr's Landing," a relationship he intends to define through everything the kitchen sends to the table.

As Culinary Director, Bennett's mandate extends beyond a single kitchen. He leads culinary direction across both O'Rourke Family Estate and Peak Cellars wineries, shaping menus, standards, and vision for the group as a whole. At Row 188 specifically, he works in close partnership with Executive Chef Julien Lamrani, who continues to oversee daily kitchen operations. Lamrani brings his own considerable pedigree, with years spent in Michelin-starred kitchens in Paris and other celebrated dining rooms abroad, and the pairing gives Row 188 two chefs with deep European and North American fine dining experience, now applied to a single table.

Bennett arrives with a career built inside some of the world's most demanding kitchens, and a four-time Michelin Star earned at Enigma Restaurant in Toronto, where he held the distinction from 2022 through 2025. It is a rare credential in Canadian kitchens, and it speaks to the discipline he now carries into the Okanagan. Along the way he has cooked at Hawksworth in Vancouver, consistently ranked among the country's finest restaurants, trained at Northcote Manor in England, a Michelin-starred institution, and completed a stage at Noma in Copenhagen, long regarded as one of the fifty best restaurants on earth. That experience now shapes the terms on which he judges the property itself. "It sits on Okanagan Lake with granite soil and a west-facing orientation, and those characteristics make it exceptional for wine, for orchards, and for farming and foraging in general," Bennett said, describing the same land his menu is now built around.



“What is best right now, from our own gardens or our local partners, is what ends up on the plate.”

That land, rather than any outside supply chain, sets the pace of service. “The menu is designed to be fluid, and it evolves with almost every service,” Bennett explained, adding that “we let the local environment dictate what gets featured” rather than planning dishes weeks in advance. He pointed to one recent example: a local partner offered a fresh ingredient midweek, the kitchen tested it, had it harvested Friday morning, and had it on a feature dish that same evening. “What is best right now, from our own gardens or our local partners, is what ends up on the plate,” he said. “What we grow and gather on the estate, the gardens, the orchards, the vines, and what we forage, is the foundation.”

Guests taste that philosophy before the first course arrives. They are greeted with a macaron, “which is always our opening bite,” according to Bennett, and one that plays against expectation. “A macaron is traditionally sweet and normally sits at the dessert end of a meal, so guests don’t expect it as the first thing they’re served,” he said. Past versions have drawn inspiration from a smoked salmon bagel, built savoury against the familiar sweet form, in keeping with his instinct to “take something familiar, put it somewhere unexpected, and make the first bite a signature.”

For Bennett, the region itself offers something his international training rarely afforded him. “The quality of the ingredients, and the degree of control,” he said, is what distinguishes Row 188 from the kitchens he has worked in abroad, thanks to “oversight from seed to fruit through our own on-site growing program,” paired with the estate’s own wine production. “We control almost every element on the table, from the food itself to the wine it’s paired with,” he said, noting that “the pairings and the produce are developed together, on the same ground, rather than sourced separately and matched after the fact.”

Row 188 offers two distinct settings for that vision to unfold. By day, the dining room opens fully to the vineyard through a wall of glass, where wood-beamed ceilings and a cluster of lantern-style pendant lights sit above tables angled toward Okanagan Lake and the mountains beyond, with a curved banquette anchoring the room's centre. By evening, the space shifts into a darker, more intimate register: channel-tufted sofas and low lamplight replace the open-air brightness, an exquisitely designed bar anchors one end of the room, and floor-to-ceiling drapery softens the space into something closer to a private club than a winery restaurant. The estate itself spans a 20,439 square metre facility on a granite knoll, with more than forty hectares of vineyard and an underground network of wine caves.

With Bennett's appointment, O'Rourke Family Estate positions Row 188 among a small group of Canadian restaurants where Michelin-level pedigree meets a working vineyard, granite caves, and lake views, a combination the estate is betting will carry its culinary reputation well beyond the Okanagan. **LIV**



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Marina Views, Curated Interiors

A Penticton Penthouse
Finds Its Character Through
Muse & Merchant



Panoramic views over the marina were only the beginning. This 2,150-square-foot penthouse offers soaring 22-foot floor-to-ceiling windows and two private balconies, including a wraparound terrace. The views are breathtaking, and the location is rarer still: steps from the marina, where the homeowners keep their boat. It is a reflection of the relaxed luxury and year-round resort lifestyle that makes Penticton so special.

When interior designer Dayna Lonquist set out to furnish her new home, she found what she was looking for at Muse & Merchant, where Buyer & Creative Director Anita Tiernan has spent years curating a collection of pieces that feel as personal as they do polished.



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From that collection, Dayna chose pieces that would breathe life into each room, like the Bingo sectional, a top seller at Muse & Merchant, settled into the main living area. The chaise flips left or right to fit almost any layout, and a hidden storage ottoman keeps blankets out of sight, all wrapped in a cozy fabric with narrow arms that keep the silhouette sleek.

"It worked perfectly for this space at Dayna's penthouse," Anita reflects. The sectional now sits alongside a hand-painted piece the team has nicknamed Bunny with a Pearl Earring, a playful touch that gives the room its own personality.

Elsewhere in the living room, a custom Canadian-made Stylus sectional in rich green velvet brings a different register of luxury altogether. "Modern luxury, built for the way you live," is how Anita sums up the appeal, describing a piece designed in the perfect configuration for the space and built right in BC by a family-owned company. Muse & Merchant carries more than twenty Stylus frame options and upward of two hundred fabrics, with a typical lead time of six to eight weeks.



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Dayna shares, “each selection was chosen to create the sophisticated New York chic feeling I envisioned.” In the kitchen, that sensibility carries through in the Jonny counter stools, finished in top-grain distressed black leather with wood legs updated to a black finish to complement the penthouse’s modern interior architecture. The stools strike a perfect balance between comfort and sophistication, and they pair seamlessly with the home’s matching dining chairs, a small detail that ties the two rooms together.

The guest bedroom took a warmer, more playful approach. Muse & Merchant offers accent chairs ranging from compact reads to statement lounges, and among them, Dayna was drawn to the Elodie chair, dressed in a textured mustard fabric that fits perfectly into the room, part of what Dayna describes as “a home that feels elevated, luxurious, layered, and completely reflective of our lifestyle.” Accent chairs are perfect for layering personality into a room without overwhelming it.

Finally, the Sicily leather armchairs bring a rich, grounded warmth to the living room, crafted by an Italian factory known for its quality, where the longer wait is worth it. “The leather has that unmistakable feel and instantly elevates the space as soon as you walk in,” Anita adds.

Dayna reflects on the process of bringing it all together. “It is moody, eclectic and so elevated,” she says of Muse & Merchant. “The store is unlike anything else in BC.” From the green velvet sectional to the cognac leather chairs imported from Italy, every piece was chosen to feel as beautiful in ten years as it does today, a home built not around trends but around the pieces she loved the moment she saw them.

The finished penthouse reads not as a showroom, but as a home shaped by patience and an eye for what would last. **LIV**

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Pink Heart Boutique

Where Global Style Meets Kelowna Charm

On any given morning, the doors of Pink Heart Boutique open to more than curated fashion. They open to conversation, laughter, and the feeling that someone wants to help each customer look — and more importantly, feel — her best.

Located in Kelowna's Lower Mission, Pink Heart Boutique has become a favourite destination for women seeking timeless, contemporary style. It is not built around fleeting trends, but reflects something more enduring: owner Marlene Green's lifelong passion for helping women discover confidence through clothing.

For Marlene, fashion has never been about what hangs in a closet, but about how a woman feels walking out the door. "Fashion should never just be about clothing. It should make you feel confident, comfortable, and connected."

Having called Kelowna home for more than thirty-five years, Marlene raised her family while nurturing a passion that predates Pink Heart Boutique. A mother to three sons — Mitchell, and twins Tyler and Ryan — she understands that life is busy, priorities change, and women deserve clothing that moves with them through every stage of life.

That understanding was shaped by years of exploring fashion throughout North America and Europe — browsing boutiques, discovering emerging designers, and finding inspiration in fashion capitals around the world. Marlene developed an appreciation for craftsmanship, fabric, and silhouette, and shops accordingly. "If I discover a brand while travelling and find myself thinking, 'I would wear this,' that's usually a great sign," she explains.

Those experiences became the foundation for Pink Heart Boutique. Rather than choosing labels for name recognition, Marlene selects collections combining sophisticated European design with everyday versatility, sourced this season from Denmark, Italy, London, Milan, and Montreal. Each collection offers its own personality while sharing the qualities Marlene values most — quality, comfort, fit, and sophistication.

"It's never about buying for the rack. It's about buying for the woman who will wear it."

“Fashion should never just be about clothing. It should make you feel confident, comfortable, and connected.”

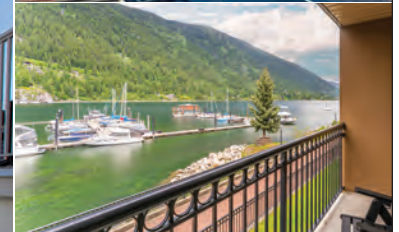
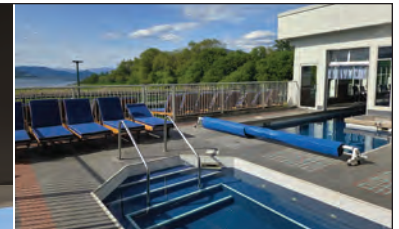
That philosophy is evident throughout the boutique. Large open French doors lead into light-filled collections that invite customers to browse at their own pace, while crisp white walls and warm accents create a welcoming atmosphere. Soft pink chairs beside the dressing rooms, each topped with a heart-shaped pillow, offer friends and family a place to relax and share honest opinions during one of shopping’s most enjoyable rituals. The colour is no accident. “Pink has always been my favourite colour because it makes me feel happy, warm, and hopeful,” Marlene shares.

Every detail is designed for comfort, and that same care extends to accessories. Among the boutique’s favourites are handcrafted handbags from Greece, each piece handmade, combining bold European design with artisanal craftsmanship into statement bags as unique as the women who carry them.

Yet despite the curated collections and designed space, what customers remember most is Marlene herself. She remembers names, sizes, the dress someone purchased for a daughter’s wedding two years ago, or the jacket that complemented a favourite pair of trousers. Shopping at Pink Heart Boutique becomes less about transactions and more about relationships. “One of the most rewarding moments is when someone comes back and tells me how many compliments she received on something she found at Pink Heart Boutique,” Marlene says. “We are not simply choosing an outfit; we are working together to create something meaningful for her.”

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It is a level of service that has become rare. Women travel from across the Okanagan knowing they will not simply be sold clothing — they will receive honest advice from someone invested in helping them look and feel their best. That same instinct guides how Marlene dresses. “My style really reflects my mood,” she notes, adding that she has “never believed that women should be confined to one style.”

That philosophy has built a loyal community around Pink Heart Boutique. Fashion, Marlene believes, should never intimidate, but inspire confidence, celebrate individuality, and bring joy to everyday life. Every collection, every display, and every customer she welcomes reflects that belief.

In a world driven by online algorithms and fast fashion, Pink Heart Boutique offers something refreshingly personal: an experience built on trust, genuine relationships, and curated style.

“Fashion will always evolve, but kindness, genuine relationships and making people feel valued never go out of style.” **LIV**

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The Estate Beyond the Gates

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Beyond private gates in Lake Country, a tree-lined drive winds through mature, established gardens toward a residence that commands its setting rather than simply occupying it. Soaring ceilings and walls of glass draw in uninterrupted, 180-degree views of lake and mountain from nearly every principal room. Mornings here tend to start at the windows, coffee in hand, watching the light dance over the lake.

The shoreline is the property's rarest asset. Level, sandy beach, 250 feet of it, a genuine scarcity on Okanagan Lake, stretches below the home, accessed by an easy paved path complete with a tranquil water feature, the kind of walk that turns an errand into a small daily pleasure. A new dock outfitted with three boat lifts, rated for vessels up to 33,000 pounds, sits ready for a season of open water, while the adjacent infinity-edge, gas-heated saltwater pool and tiled hot tub appear to dissolve into the horizon at dusk, a favourite spot, no doubt, for watching the sky change colour over dinner.



Soaring ceilings and walls of glass draw in uninterrupted, 180-degree views of lake and mountain from nearly every principal room.

Inside, over 7,300-square-feet of custom-built living space separates public and private life with unusual clarity. The primary wing occupies its own section of the home, pairing the principal suite with a private office finished in inlaid hardwood, a curved library reached by rolling ladder, and a see-through gas fireplace shared with the bedroom beyond, a warm welcome on cooler Okanagan evenings. Walk-in closets, dual vanities, and a tiled walk-in shower complete the ensuite, while a lakeview alcove holds a soaker tub steps from a private gym, wine room, and patio access.

The walk-out level opens into a great room defined by two-storey ceilings and a floor-to-ceiling stacked stone, wood-burning fireplace, built for the kind of evenings when the whole family ends up in one room without quite planning it. Nano doors lead from the dining area to a covered patio, and the kitchen, finished in cherrywood cabinetry with granite counters, is outfitted for serious cooking: a side-by-side Sub-Zero refrigerator, five-burner Thermador gas range, Bosch wall oven, Dacor warming oven, and a walk-in pantry with a full water filtration system. A separate, fully self-contained two-bedroom suite with its own entrance and patio offers flexible space for extended family or a caretaker.

For the collector, the estate answers a question few properties can. An attached five-car garage handles daily needs, while a detached 1,889-square-foot shop, finished with stucco and stone exterior, tile roof, and ceramic tile flooring, provides showroom-quality space for up to six additional vehicles. High ceilings and purpose-built lighting show off every angle, and the space is finished with a granite bar, a walk-in wine and beverage cooler, a two-piece bathroom, and a dedicated conference area, effectively a private clubhouse built around the cars themselves, and, on a Saturday afternoon, likely the busiest room in the house.

Available for viewing by appointment with Priscilla & Company, this custom-built home at 14966 Carrs Landing Road is in a style reminiscent of a grand European villa, designed from the outset around the Okanagan waterfront lifestyle it inhabits. Every sunset over the lake becomes part of the property's daily rhythm, and every space, from the beach to the six-car shop, has been built to be lived in, not simply admired. **LIV**



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Two Legacy Companies, One Vision for the Okanagan

For thirty-five years, Predator Ridge has stood among Canada's most respected master-planned resort communities, a place where four-season living meets award-winning golf, extensive trail networks, and a calendar rarely without something happening. This season marks a milestone in the resort's history: for the first time, Predator Ridge, developed by Wesbild, welcomed a real estate brokerage to its community, choosing Unison Jane Hoffman Realty as its partner to have an office on-site.







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Predator Ridge is a world-class community, and it is now partnered with a world-class real estate brokerage.

The collaboration brings together two companies whose roots in the Okanagan run deep. Jane Hoffman Realty has built its reputation on decades of service to the region's luxury market and relationships that extend well beyond the closing table. Predator Ridge, spread across 1,300 acres outside Vernon, British Columbia, has spent more than three decades cultivating a community defined equally by its amenities and its sense of belonging. Neither company has approached a project of this scope before, and both describe the pairing as a natural extension of values they have long shared: community, permanence, and care.

Continuing that legacy, Predator Ridge is now offering for sale its newest community, Ellison Landing, a place within a resort already home to two award-winning eighteen-hole golf courses, access to more than 75km of multi-use trails, a state-of-the-art fitness centre, boutique racquet facilities, and more than one thousand events and activities each year. The setting, paired with proximity to two lakes and a cluster of Okanagan wineries, has long made Predator Ridge a rare proposition in the region, and Ellison Landing is positioned to extend that appeal to a new generation of homeowners.

For Jonathan Reid, Senior Vice President, Okanagan at Wesbild, the partnership reflects a shared commitment to the community-focused development that has guided Predator Ridge since its founding.



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“This partnership represents a natural evolution for Predator Ridge. Jane Hoffman Realty understands what it means to build and care, not simply sell homes, and that alignment made this an easy decision for us. Predator Ridge is a world-class community, and it is now partnered with a world-class real estate brokerage,” said Reid.

That alignment is echoed at Unison, where Managing Partner and Legal Counsel Angela Coupal has long advocated for treating real estate with the sophistication such investments deserve, a philosophy extended to the homes at Predator Ridge and now being built at Ellison Landing.

“The real estate industry is changing, and to lead that change you need to think differently and work together. This partnership reflects a shared vision for the future — one where two market leaders combine their strengths to create a better experience for buyers, homeowners, and the community. Collaboration isn’t just good for Predator Ridge — it’s good for the Okanagan,” said Coupal.

For Jane Hoffman, founder of Jane Hoffman Realty and founding affiliate of Unison Real Estate Brokerages, the Predator Ridge partnership marks the most significant undertaking in her firm’s history, one built on a career spent serving the Okanagan.






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“Every property we represent carries a responsibility to the people who will call it home. As the newest addition to Predator Ridge, Ellison Landing adds a new facet to this Okanagan jewel, an opportunity to build something lasting, both for the families who choose it and for the community we have served for decades,” said Hoffman.

Together, the two companies bring a combined depth of local knowledge, operational strength, and long-term commitment to Predator Ridge, ensuring that buyers considering the Okanagan’s most amenity-rich address receive a standard of service equal to the investment itself.

As Predator Ridge and Jane Hoffman Realty embark on this shared chapter, both companies point to the same foundation: a resort community and a real estate practice, each built to last. **LIV**



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121 DENISON RD | GONZALES | \$8,500,000
4 BEDS | 7 BATHS | 5,055 SQ FT | 16,640 SQ FT LOT



3085 SOUTHDOWNE RD | UPLANDS | \$7,500,000
5 BEDS | 8 BATHS | 8,329 SQ FT | 19,192 SQ FT LOT



318 NEWPORT AVE | SOUTH OAK BAY | \$4,850,000
3 BEDS | 3 BATHS | 3,226 SQ FT | 14,626 SQ FT LOT



2880 SEA VIEW RD | TEN MILE POINT | \$4,850,000
4 BEDS | 4 BATHS | 4,242 SQ FT | 0.55 ACRE LOT



2616 KATY'S CRES | SHAWNIGAN | \$3,495,000
4 BEDS | 3 BATHS | 3,216 SQ FT | 11,500 SQ FT LOT



295 KING GEORGE TERR | GONZALES | \$6,500,000
4 BEDS | 4 BATHS | 3,694 SQ FT | 0.55 ACRE LOT

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3175 BEACH DRIVE "RIFFINGTON" | UPLANDS | \$27,999,000

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12 BEDS | 10 BATHS | 14,629 SQ FT | 3.23 ACRE LOT

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382 Judges Row

Qualicum Beach, BC | \$11,900,000

Nestled on the sandy shores of Judges Row in Qualicum Beach, this extraordinary estate offers refined coastal luxury. With a 4,000 sq.ft main residence reimagined by designer July Hodgson, a private oceanfront pavilion, manicured grounds, pool, cabana, tennis courts & a 1,600 sq ft 3-bed guest house, this is a rare opportunity to own a true West Coast legacy property.



1210 Cherry Point Road

Cobble Hill, BC | \$4,598,000

Set on five private acres along prestigious Cherry Point Road in Cobble Hill, this 2024-built estate offers refined country living. A Scandinavian-inspired 5-bedroom farmhouse is warm, welcoming and beautifully designed. Enjoy a natural swimming pond, sunny deck, and fire pit. A restored three-bedroom cottage and garage with studio provide flexible space, minutes to beaches, vineyards, dining, and village charm with nearby amenities.



1 - 338 Dallas Road

Victoria, BC | \$1,390,000

Overlooking the Strait with unobstructed ocean and mountain panoramas, this stunning oceanside residence on Dallas Road offers exceptional turn-key potential in James Bay. This modern craftsman half duplex features 2,500 sq ft of beautifully designed, light-filled space. Spanning two levels of flexible living, the open-plan interior includes a separate lower-floor suite, perfect for accommodating guests or generating rental income.



4599 Cordova Bay Road

Saanich, BC | \$4,300,000

Protected oceanfront living in Cordova Bay with breathtaking panoramic ocean views from expansive, light-filled interiors designed to capture the ever-changing coastal landscape. This architecturally refined residence offers 5-bed, 6-bath with nearly 5,000 sq.ft. of exceptional living space. A beautifully finished lower-level suite provides flexibility for guests or rental income. Expansive decks allow for seamless indoor and outdoor living.



11406 Sycamore Drive

North Saanich, BC | \$3,099,000

Set in the prestigious Lands End area, this 6,000 sq ft architectural gem offers 5 bedrooms, 5 bathrooms, and exceptional privacy and tranquility. Designed to blend natural beauty with timeless design, this bright & spacious home offers panoramic views of the ocean, valley & mountains from multiple patios that promote indoor/outdoor living. A separate 1-bedroom suite offers space for family, friends or rental opportunities.



4585 Leyns Road

Victoria, BC | \$7,900,000

Exquisite custom-built estate with multiple patios overlooking an infinity pool. Perched on the ocean's edge, this stunning home was masterfully designed to capitalize on the world class ocean and mountain views. With dramatic vaulted ceilings, gleaming hardwood floors, spacious open concept design and a gorgeous custom kitchen, this 5 bedroom, 7 bathroom property captivates at every glance.



2464 Tryon Road

North Saanich, BC | \$3,699,000

This stunning oceanfront, custom-designed estate embodies West Coast style and architecture. With an open floor plan and soaring ceilings, the interior exudes sophistication. The home offers 4 bedrooms and 5 bathrooms crafted to highlight sweeping ocean, mountains, and island views. The easy-care yard, triple car garage, and landscaped grounds offer direct access to the waterfront, making this a boaters' and kayakers' dream property.



786 Sea Drive

Brentwood Bay, BC | \$3,000,000

Experience refined West Coast living in this oceanfront residence in Brentwood Bay, overlooking the Saanich Inlet. This 3 bed, 3 bath home offers a bright layout with expansive windows framing ocean, island, and mountain views. Outdoors, enjoy multiple waterfront decks, landscaped gardens and a 28x18 ft private dock. Minutes to Brentwood Bay, Sidney & Airport.



Stuart Island

Desolation Sound, BC | \$15,488,000

Breathtaking waterfront 120 Acre parcel in Desolation Sound. Completely off-grid and self-sustaining, the property offers a large main house ideal for entertaining and hosting guests and family. A separate 3-bed guest house, staff & caretaker's accommodations add flexibility. Surrounding waters known for world class fishing and boating. Access via boat, float plane or helicopter with a private 94 ft dock and helipad.

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One-of-a-kind landmark on .96 acres with ocean views.



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1188 Garden Gate Drive \$2,888,000

Stunning 5,044 sq.ft family home on 2 pristine acres.



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203 - 11 Cooperage Place \$875,000

Ocean view Inner Harbour condo with new hardwood floors.



Fairfield Friendly

1451 Brooke Street \$899,000

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\$1,950,000



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Charming Strata Duplex w. Suite | Super Garden

\$1,100,000



137 – 2345 Cedar Hill Cross Road
Uplands Estates | Updated Townhouse

\$1,195,000



3411 Mayfair Drive
Gorgeous Family Home | Mt. Tolmie

\$2,675,000



2018 Romney Road
Charming Fairfield Home

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10865 Fernie Wynd Road, North Saanich | **\$9,895,000**
6 Bedrooms, Oceanfront, 9,359 sq.ft., 1.26 acres



11392 Chalet Road, North Saanich | **\$3,599,000**
4 Bedrooms, Oceanfront, 3,151 sq.ft., 0.38 acre



8585 Lochside Drive, North Saanich | **\$3,495,000**
5 Bedrooms, Oceanfront, 2,904 sq.ft., 0.51 acres



839 Clayton Road, North Saanich | **\$2,799,000**
5 Bedrooms, Coastal Countryside, 3,736 sq.ft., 0.57 acres



8543 Lochside Drive, North Saanich | **\$2,675,000**
3 Bedrooms, Oceanfront, 2,279 sq.ft., 0.33 acres



10303 Resthaven Drive, Sidney | **\$2,499,000**
3 Bedrooms, Oceanfront, 2,244 sq.ft., 0.10 acres

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4939 Waters Rd, Duncan, BC

\$4,750,000

6 bed, 6 bath, 5745 sq.ft. | 19.25 acres

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Thinking about making a move? We would be happy to guide you into your next chapter.



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4 BEDS | 4 BATHS
3,734 SQ FT | 4,851 SQ FT LOT



PENDING

1299 CAMROSE CRESCENT | MAPLEWOOD
OFFERED AT \$1,350,000
4 BEDS | 2 BATHS
1,979 SQ FT | 6,800 SQ FT LOT



122 - 945 BEAR MOUNTAIN PARKWAY | BEAR MOUNTAIN
OFFERED AT \$1,050,000
3 BEDS | 3 BATHS
2,482 SQ FT | 2,483 SQ FT LOT



109 - 1655 BEGGIE STEET | FERNWOOD
OFFERED AT \$350,000
1 BED | 1 BATH
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#2-70 KESTREL PLACE | VERNON BC

Luxury Okanagan Lakeshore – like new – 5 bdrms, 5 baths, gourmet kitchen, 74ft level beach with new dock w/boat & sea doo lifts. Waterfront bathroom.

MLS 10392506 | \$3,145,000



7504 KENNEDY LANE | VERNON BC

Gated ½ Acre on Okanagan Lake – 79ft level beach with gazebo – ultra private, Villa inspired 4 bdrm, 3 bath home! South-west views from huge decks.

MIS 10375008 | \$3,545,000



RE/MAX Priscilla

7-9196 TRONSON ROAD | VERNON BC

Residents Beach Club! Private buoy! Spectacular lakeview.
RV & boat parking, Saltwater pool. 4 car garage/ shop. 3-seasons
covered patio w/summer kitchen. Theatre w/wet bar. Guest suite!

MLS 10375524 | \$2,275,000



7994 TRONSON ROAD | VERNON BC

98ft level Okanagan waterfront, .65 acre, gated.
Multilevel 5 bdrm 4 bath home 2 bay garage with car hoist.
Dock with two boat lifts! Sized for family and guests!

MLS 10373688 | \$3,195,000



7302 OLD STAMP MILL ROAD | VERNON BC

European inspired craftsmanship- chef's kitchen,
3 spacious bdrms, 4 baths, New shared dock, private boat lift.
Adjacent to fabulous Kin Beach. 10 mins to town.

MLS 10359418 | \$2,250,000



5 -7769 OKANAGAN LANDING ROAD | VERNON BC

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double garage. Next to park/yacht club

MLS 10375094 | \$1,829,000



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#106 700 Martin \$420,000



741 Barnaby \$1,649,000



1068 Clarence Ave \$2,099,000



1320 Graham \$1,098,000

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3908 BLUEBIRD ROAD

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\$5,249,900



529 KNOWLES ROAD

\$2,650,000



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